



## 2008-09 Continuing Education Schedule

**\*\*\*New Location:** All workshops are held at 1058 Old Des Peres Road in Des Peres\*\*\*  
from 3-5 p.m. (doors open at 2:30 for networking)  
Workshops are FREE for MSCSW members and Education Pass holders,  
\$25 for non-members

### September 13

Patricia Kyle Dennis, LCSW, Ph.D.

#### Drawbacks of Eating Disorders Symptom Management

When treating anorexia or bulimia, the therapist is faced with the question of how to think about and respond to self-destructive behaviors. A common clinical practice is when the therapist takes some kind of action to help the patient manage her symptomatic behaviors or to manage them for her. The drawbacks of symptom management will be explored in this presentation.

### October 11

Deah Curry, Ph.D.

#### The Psychology of Getting More Clients with Grace and Ease

As a psychotherapist in private practice since 1990, Curry had to learn how to market herself effectively to get a steady stream of clients through her door. Curry knows what doesn't work and has honed a system that does. She will discuss why marketing makes clinicians uncomfortable, help reframe the marketing dynamic and provide do's and don'ts.

### November 8

Gary Behrman, LCSW, Mdiv, Ph.D.

#### Integrating Spirituality with Patient and Family Assessments

This workshop provides a foundation for examining religious values and experiences within the context of hospice services. The purpose is to develop knowledge and skills for spiritually sensitive clinical and/or healthcare practices. Participants have the opportunity to reflect upon the values and significance of taking into consideration patient and family religious identity and spiritual values. A model of a spiritually sensitive assessment will be presented. Special attention is given to the aging process and the human experience of loss towards the end of life.

### December 13

Edwin Harris, Ph.D.

#### Beyond the Empty Chair: Myths and Realities in Gestalt Therapy

This workshop will serve as an introduction to the theory and practice of Gestalt Therapy. First we will look at the current misconceptions about Gestalt Therapy. Then we will explore some of the basic principles that make Gestalt Therapy an effective, process oriented approach with individuals, groups, couples, and families.

January 10

Zenobia Edwards, LCSW

**The Sociological and Psychological Effect of Not Being Black Enough**  
Edwards will discuss her doctoral dissertation which looks at the impact of criticism and rejection from the lower class, inner city African-Americans have on their middle-class mostly suburban counterparts. Edwards interviewed African-Americans who were told by others that they were not black enough because they talked white and acted white.

February 14

Mike George, MSW, LCSW

**Prevention and Management of End-of-Life Conflict**  
Issues surrounding end-of-life(EOL) care are complex and emotional. As medical technology continues to evolve and options for prolonging life abound, EOL care decisions are becoming more complex for patients and their families. Topics covered during this presentation will include: Predisposing Factors to EOL Conflict, Conflict Prevention, Signs of Discord, and Conflict Management. Case scenarios and group discussion will also be utilized throughout this presentation.

March 14

Melvin Tan, LCSW

**Cultural Diversity Issues in Therapy**  
Therapists and clients from different cultures have preconceived beliefs about each other that can ruin the therapeutic relationship and cause the therapy to fail. A therapist's sensitivity to cultural differences and his/her ability to talk about them is critical for success in the therapeutic environment.

April 11

Arturo Taca, M.D.

**Psychopharmaceuticals**  
Dr. Taca will provide another update on the latest in psychopharmaceuticals.

May 9

Al Barton, LCSW and Ed Koslin, LCSW

**Opening the Door to Creative Interventions in Therapy**  
Barton and Koslin will discuss some well-known creative therapists and actual cases of their own that have had good results from creative interventions.